

# Passover Plagues In 2020?

By T.W. Tramm

PASSOVER, beginning the evening of April 8 this year, marks two of the most important anniversaries in biblical history: the Hebrew Exodus from Egypt about 3,500 years ago and the crucifixion of Jesus 2,000 years ago.

Owing to current events, Passover 2020 is shaping up to be a momentous one as well:

The Coronavirus pandemic has the world on lockdown. Similar to the first Passover in Egypt, observers are compelled to stay inside as an “angel of death” known as Covid-19 stalks the night. Israeli Prime Minister Netanyahu has ordered a complete lockdown of Israel during Passover, requesting that every family observe Seder night on its own, only with immediate family members in the home.

Next door to Israel, in Africa and across the Middle East, the most destructive locust swarm in 70 years is threatening the food supply of millions. Significantly, a locust swarm was one of the final plagues unleashed upon Egypt before the final judgment, which would trigger the release of the Hebrew slaves, was meted out (Ex. 10).

What’s more, all of the above is happening as a host of other biblical signs converge: the beginnings of a global economic collapse, the unveiling of a peace plan that divides Jerusalem, a movement to reinstate animal sacrifice at the Temple Mount, increasing asteroid traffic, record-breaking storms, fires, floods, and seismic activity.

A recent earthquake in Utah shook the Mormon Temple in Salt Lake to the top of its iconic spire, causing the golden trumpet to fall from the angel Moroni’s right hand.

The breaking of a false idol reminds us of how in Scripture God mocks the man-made gods of “wood and stone” to expose them as fake (Isa. 44:9-20; Deut. 4:28). This was the case in the days of the Exodus as each of the ten plagues sent upon Egypt was directed at one of the Egyptian gods or goddesses (Ex. 12:12, 13). The plague of darkness, for instance, demonstrated how the God of Israel, not the Egyptian god Ra, had control over the sun.

Another example of God exposing an idol, though not directly related to the Exodus, is when the Philistines captured the Ark of the Covenant and brought it into the house of their god, Dagon. The next morning, the people rose to find Dagon fallen face down on the ground before the Ark of the Lord. The image was returned to its place but the following morning was, again, found face down before the Ark. This time the idol’s head and hands had been broken off and were lying in the doorway (1 Sam. 5:1-5).

In view of God's propensity to cut down idols, it's interesting to note, with Passover and the Exodus anniversary upon us, how a global plague is upending our contemporary "gods and idols": sporting events, entertainment, leisure travel, social gatherings, relationships, careers and the pursuit of wealth. In one fell swoop, the pursuits and activities we habitually put before the Lord have been curtailed or eliminated.

Could the Coronavirus pandemic, similar to the plagues sent upon Egypt, be a divine wake-up call to an idol-entranced world that it's time to change our ways before the ultimate judgment arrives?

Assuming it is, let us pray that the peoples' hearts don't remain hardened as Pharaoh's.

#### LINKS:

Prime Minister Netanyahu Locks Down Israel Over Passover Holiday

<https://time.com/5816507/israel-benjamin-netanyahu-lockdown-passover-coronavirus/?fbclid=IwAR1vIhTtixUGv4OG0sLd-OwKz7gAhiDwaMOqNaAzglUC3ek9cq1LtZDevRk>

Angel Moroni loses trumpet in Salt Lake earthquake

[https://kutv.com/news/local/angel-mormoni-loses-trumpet-in-salt-lake-earthquake?fbclid=IwAR1kSkIKn-b3wEh12-kH74emv66VZ\\_fy5g\\_HRlu7JNbB66U3L7oZ6rWY\\_DQ](https://kutv.com/news/local/angel-mormoni-loses-trumpet-in-salt-lake-earthquake?fbclid=IwAR1kSkIKn-b3wEh12-kH74emv66VZ_fy5g_HRlu7JNbB66U3L7oZ6rWY_DQ)

Pascal Lamb could be Sacrificed on Temple Mount for first Time in 2,000 Years

<https://www.breakingisraelnews.com/145899/thanks-to-trump-pascal-lamb-could-be-sacrificed-on-temple-mount-for-first-time-in-2000-years/?fbclid=IwAR3A68ai2N4IYwMKqS61HzAuGSrL0HfO-pDlZrOkjadzyAXyXy24IqFe740>